





PERSONAL INFORMATION

Judit Gabos



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-  <http://enek-zene.uni-eger.hu/en/enekzenetanszek/home>

POSITION

Professor of piano, Chair, Music Department

WORK EXPERIENCE

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- | | |
|-----------------------|--|
| 01/09/2010–Present | Professor
Eszterházy Károly University, Eger (Hungary) |
| 01/09/2005–31/08/2010 | College Professor
Eszterházy Károly College, Eger (Hungary) |
| 01/07/1996–31/08/2005 | Associate professor
Eszterházy Károly College, Eger (Hungary) |
| 01/09/1991–30/06/1996 | Lecturer |
| 01/09/1992–01/09/1993 | Accompanist for the Brass Department, 1992-1993: Miskolc, Bartok Bela Institute of Music |
| 1992–1996 | Professor, International Music Course of Balassagyarmat (Hungary), 1992-1996 (annually, in July) |
| 1980–1991 | Piano teacher at Targu-Mures Music High School, Liceul de Arta Targu Mures, Targu Mures (Romania) |
| 01/09/1993–01/12/1993 | Visiting faculty, University of Minnesota, Duluth (USA) |
| 06/01/2002–01/05/2002 | Visiting faculty, Valdosta State University (GA), USA |
| 2003–2008 | Visiting professor at the International Summer Music Academy of Farnieres (Belgium) |
| 01/2011–06/2011 | Fulbright scholar at the University of South Carolina School of Music, Columbia, USA |

EDUCATION AND TRAINING

05/12/2012 **Habilitation in Piano Performance**
Liszt Ferenc Academy of Music, Budapest (Hungary)

29/09/2003–30/09/2003 **DLA (Doctor of Liberal Arts) in Piano Performance**
Liszt Ferenc Academy of Music, Budapest (Hungary)

1976–1980 **Piano artist, teacher**
George Dima Music Academy, Cluj (Romania)

PERSONAL SKILLS

Mother tongue(s) Hungarian

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
Romanian	C2	C2	C2	C2	C2
Universitary Degree in Romanian					
French	C1	C1	C1	C1	C1
High-School Final Exam in French Literature					
German	B1	B1	B1	B1	B1

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Organisational / managerial skills Chair of the Music Department of Eszterházy Károly University since 01. 07. 2004.
I have been conforming to the responsibilities, duties of my job description.

Job-related skills

Conference presentations

- - International ISME Conference, Beijing, July 2010. "Bartók's Piano Works; a Transylvanian Perspective
- - International EPTA Conference, Novi Sad (Serbia), May 2009
- - International Conference, Polifonia Group, Helsinki, 2008
- Presentation: "New Challenges in Hungarian Music Higher Education"
- - Bartok Conference, Eger, 1995: series of lecture recitals on Bartok's piano works
- - Hungarian Science Week, Eger, November 2004: 20th century Piano
- Schools and their main characteristics

Concert pianist: most important concerts

- 2000, October, Budapest, Marble Hall: live Radio broadcast: Bach Goldberg Variations
- 2003, March, Budapest, Liszt Museum: Spring Festival Recital. Beethoven-Liszt
- 2007, March, Eger, Spring Festival: Inauguration Recital of the Chapel.
- 2011, December, Targu-Mures (Romania): Liszt Concerto no. 2 with Targu-Mures State Philharmonic Orchestra
- 2015, October, New York: "Two Portraits" - Bartók recital

- <https://newyorkmusicdaily.wordpress.com/2015/10/13/judit/>
- 2015, November, Targu-Mures: Beethoven Emperor Concerto. Targu-Mures State Philharmonics
- 2016 November, Delhi (India), India International Centre: Recital Mozart, Chopin, Liszt, Bartók

Courses taught (intermediate and advanced levels)

- piano, piano accompaniment, score-reading, piano methodology, piano literature; also extensive experience in research guidance and supervision as well as teacher training; recital lectures, studio piano classes, master classes, chamber music courses

Publications:

- **Cd-recordings:** with Jacques Dupriez (viola), edited by Altissimo, Brussels, **2001:** works by Glinka, Stravinsky, Prokofiev, Skriabin **2007:** with Jacques. Dupriez, edited by Via Musica, Paris--Brussels. Works by Liszt, Paganini
- **Monography:** Dinu Lipatti - egy legenda nyomában ISBN: 978-3-330-71377-2. GlobeEdit, Saarbrücken, Germany. Published November 2016

Digital competence

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Independent user	Independent user	Independent user	Independent user	Independent user

Digital competences - Self-assessment grid